THY CHAMBER MUSIC FESTIVAL

AUGUST 15-30, 2027 IN DENMARK



FELLOWSHIPS *for all* PARTICIPANTS

A unique experience for young talented musicians playing together with the professors

ARTISTIC DIRECTOR:
Craig Goodman

PROFESSORS:
Annette von Hehn, violin
Tony Nys, viola
Alexander Gebert, cello
Craig Goodman, flute
Daniel Blumenthal, piano

FURTHER INFORMATION:
www.thychambermusicfestival.dk

RECOMMENDATION

Everyone seemed to just want to learn together with humility, positivity and joy....a perfect environment for a young musician.

Suyeon Kang, Belcea Quartet

Tremendously positive energy, an ideal working atmosphere, a great team of tutors … and wonderful food and accommodations.
This is a top chamber music festival!

Máté Szücs, professor, Haute école de musique de Genève

If you love to play chamber music, Thy Chamber Music Festival is for you. Exceptional musicians from around the world, great music, an inspiring natural setting. Nothing could be better!

Bärli Nugent, Assistant Dean and Director of Chamber Music emerita, The Juilliard School



THY CHAMBER MUSIC FESTIVAL BOARD

Aase Odfeldt, president
Jens Henrik Bech, vice-president
Erik Lyng
Poul Rosander
Vibeke Schölhammer

AUGUST 15 - 30, 2027

The world is changing faster than ever before, and we worry that what is beautiful may disappear first.

And yet, like a perennial forest where the old *and* the new florish, Thy Chamber Music Festival will be here this August to offer two weeks of concerts all around the region: in churches, concert halls, schools...

Young people and less young people join together to share their passion for bringing great music in a myriad of forms and styles to life; from Emil Hartmann to Per Nørgaard and Simon Steen Andersen, from Bach, Mozart and Beethoven to Debussy, Dutilleux, César Franck, Louise Farrenc and Amy Beach … Some concerts include a little classical music improvisation, leaving the door open for unpredictably new forms of lyrical beauty.

Different personalities, musics and landscapes; Thy Chamber Music Festival is rooted here in Thy where the westerly winds so characteristic to this region shape and invigorate us. And with each festival, new synergies and harmony. That is surely our 'secret' for endurance and continuing relevance.

Join us for great chamber music, old and new, performed by musicians eager to share the fruits of Thy Chamber Music Festival 2027.

Craig Goodman, artistic director

THE 2027 FESTIVAL WILL HAVE 22 INVITED MUSICIANS INCLUDING THE FIVE TEACHERS

We welcome applications from individuals for: violin, viola, cello, piano, clarinet

REPERTOIRE 2027

Simon Steen Andersen (born 1976)
String Quartet

Johann Sebastian Bach (1685 - 1750)
Partita for solo flute in a minor, BWV 1013

Amy Beach (1867 - 1944)
Piano Quintet in f-sharp minor, Op. 67

Ludwig van Beethoven (1770 - 1827)
Trio No. 4 in B-flat major, Op. 11, *Gassenhauer* for clarinet, piano and cello

Ludwig van Beethoven (1770 - 1827)
String Quartet No. 9 in C major, Op. 59, *Razumovsky*, No. 3, *Eroica*

Johannes Brahms (1833 - 97)
Piano Quartet No. 1 in g minor, Op. 25

Claude Debussy (1862-1918)
String Quartet in g minor, Op. 10

Henri Dutilleux (1916-2013)
Ainsi la nuit [*Thus the Night*] for String Quartet

Louise Farrenc (1804-75)
Trio No. 3 in E-flat major, Op. 44 for clarinet, piano and cello

Jean Francaix (1912-97)
Trio for clarinet, viola and piano

Jean Françaix (1912-97)
String Trio

César Franck (1822-90)
Quintet for piano and string quartet in f minor, Op. 14

Philippe Gaubert (1879 - 1941)
Trois Aquarelles for flute, cello and piano

Emil Hartmann (1836-98)
String Quartet in c minor, Op. 37

Joseph Haydn (1732-1809)
String Quartet in B-flat major, Op. 1, No. 1, Hob.III:1, *La Chasse*

REPERTOIRE 2027

Vagn Holmboe (1909 - 96)
« II » from *Eco* for clarinet, cello and piano together with a structured improvisation inspired by *Eco*

Gideon Klein (1919-45)
String Trio

Erich Wolfgang Korngold (1897-1957)
String Quartet No. 2 in E-flat major, Op. 26

Rued Langgaard (1893-1952)
V from *Ecrasez L'infâme* together with ***ROSES***, a semi-structured and improvised piece by **Craig Goodman and selected participants**

Bohuslav Martinu (1890-1959)
Duo no. 1, H 157 for violin and cello

Felix Mendelssohn-Bartholdy (1809-47)
String Octet in E-flat major, Op. 20

Wolfgang Amadeus Mozart (1756-91)
String Quintet in c minor KV 406

Per Nørgaard (1932 - 2025)
Nacht und Träume for clarinet, violin, cello, piano

Sergei Prokofiev (1891-1953)
String Quartet No. 2 in F major, Op. 92, (on *Kabardinian themes*)

Sergei Prokofiev (1891 - 1953)
Overture on Hebrew Themes, Op. 34
for clarinet, piano and string quartet

Erwin Schulhoff (1894-1942)
String Quartet No. 1

Richard Strauss (1864-1949)
String Sextet, Op. 85, TrV 279a, from *Capriccio*

Leó Weiner (1885-1960)
String Trio in g minor, Op. 6

APPLICATION PROCEDURE

First, be sure that your completed application and all mp3 files or links are together in one Dropbox file clearly labelled with your full name and your instrument. We will only consider application materials in your file at Dropbox. Then invite us to share your files using our email address:
mail@thychambermusicfestival.dk

Your recordings, preferably from live concerts and with music in contrasting styles, should contain the following:

- two or three chamber music works or movements.
- one or two solo works or movements (may be accompanied by piano or orchestra)

Be sure to tell us if you are playing a first or second part in string quartets and ensembles where more than one person plays the same instrument.

All application forms and recordings must be received by March 4, 2027. We will acknowledge receipt of your materials by e-mail immediately, and we will e-mail you again at the end of March with notification of acceptance or rejection.

All accepted participants will be asked to sign a contract and to send us a short biography and digital photo which will appear in the festival program book and social media.

Participants will be performing in mixed groups with the professors and also in groups with participants only. All repertoire is performed twice; each musician will be playing in four or more concerts.

Repertoire assignments will be posted at our web site in early May

ACCOMODATION & TRAVEL

The festival provides all participants with single rooms and all meals during the festival. (www.bakkegaardenveslos.dk).
Participants may not bring guests.



Participants pay for their travel themselves, but we do have limited funds to help pay part of the travel costs for participants who would not otherwise be able to attend. If you wish to apply for these funds, please send us a separate letter with your application explaining your situation and include an estimate for your travel ticket cost. A committee will examine these requests and see what help we can offer.



THY *North-West* DENMARK

BEAUTIFUL NATURE IN THY
Lying on the northwest shoulder of Jutland, one finds great natural variety in Thy's rolling landscape of heaths and sand dunes, lakes and planted forests.
We are proud that a large part of the district has been established as Denmark's first national park - Thy National Park. Hanstholm Wildlife Reserve is Denmark's largest; a magnificent area with untouched dune landscapes, rare birds breeding and large herds of red deer. We take good care of nature in Thy and we are eager to share it with others.



THY BETWEEN SEA AND FJORD
Thy's unique position, lying between the North Sea to the west and the Limfjord to the east, makes Thy quite special. It has long, undisturbed, white sandy beaches along the west coast, beautiful bathing spots along the Limfjord and includes two of the cleanest lakes in Denmark - Nors Sø and Vandet Sø. The sea, lakes and fjord are entirely different from each other - from the wilder west to the more gentle waters of the fjord. Thy´s natural beauty has led many artists and craftsmen to move to the region to live and work here. Join us, and you too will understand how the vigorous winds and clean air of Thyland can send your worries off and away.

THY *North-West* DENMARK



LET THY *welcome* AND *inspire* YOU!



VACATION RENTALS *in* THY

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www.bakkegaardenveslos.dk



SUPPORT *for Thy* CHAMBER MUSIC FESTIVAL

Thy Chamber Music Festival was founded in 1994. Firms, private sponsors and the local municipality as well as several foundations have been sponsors during the years, such as: The Queen Margrethe and Prince Henrik Foundation, The King Frederik and Queen Ingrid Foundation, The Danish National Bank Jubilee Foundation, The Wilhelm Hansen Foundation, The Carl Nielsen and Anne Marie Carl-Nielsen Fund, The Knud Højgaard Foundation, The Toyota Foundation, The Oticon Foundation, The BG Foundation, The Gustav Packalén Memorial Foundation, The High Court Barrister L. Zeuthen Fund, The Erda and Christian Schrøder Foundation, The Morsø Foundation, The Augustinus Foundation, The Grethe & Jørgen P. Bornerups Foundation, The Obel Family Foundation, The Sportsgoods Foundation, The Sonning Foundation, The Nordea Denmark Foundation, The Jyllands-Postens Fund, The Birgit and Jørgen Warmings Fund, Bdr. Hartmanns Foundation, The Færch Foundation, The A.P. Møller and Hustru Chastine Mc-Kinney Møllers Foundation, Aage and Johanne Louis-Hansens Foundation

K: Statens Kunstfond

Thisted Kommune

AWARDS

Thy Chamber Music Festival has been awarded many prestigious awards including Danish Radio's Bolero prize for its originality in promoting chamber music, UNIBANK's (Nordea) Prize for its Creative Initiative,Viborg County and North Jutland have both issued awards to the festival in recognition of its importance as a highly acclaimed international cultural event. Thy Chamber Music Festival has also been awarded the 'remarkable festival award' by the European Union's European Festivals Association

FOR *more* INFORMATION:

THY CHAMBER MUSIC FESTIVAL

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WE *welcome* YOU *to*
the 33rd
THY CHAMBER MUSIC FESTIVAL
***from* AUGUST 15 - 30, 2027**
in Denmark