7. If you compose or improvise, please tell us about it

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8. Is there anything else you think we should know about you ?.

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9. List any food allergies or dietary requirements you may have:

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Participants pay for their travel themselves, but we do have limited funds to help pay part of the travel costs for participants who would not otherwise be able to attend. If you wish to apply for these funds, please send us a separate letter with your application explaining your situation and include an estimate for your travel ticket cost. A separate committee will examine these requests and see what help we can offer.

Food and lodging during the festival are all provided by Thy Chamber Music Festival.

If accepted, I agree:

- **to be present for the entire festival period**
- **to comply with the artistic director's programming decisions**
- **to sign a contract**
- **to fully prepare my parts before arrival in Thy.**

Danish music can be sent to you upon request.

There will be at least two extra concerts for invited guests which are not part of the regular concert repertoire program. Please list some other solo or chamber music you may wish to play on those concerts, below. Note that there will be very little time to rehearse these extra pieces.

_____

Date Your signature

THY CHAMBER MUSIC FESTIVAL
August 15– August 30, 2027
APPLICATION FORM

Full name:……

……..…

Street address……

Town:……..

Postal code:…….Country:……

Nationality:…….……Gender:……

Date of birth:…….

Instrument:……

Phone:……..……Fax:……

e-mail:…….…….

Will you be travelling to Thy Chamber Music Festival from this adress? O Yes O No
Other phone or e-mail where you can be contacted:

……
Person to contact in case of emergency:

Name:.....

e-mail:.....

Phone number:.....

Please put this application form together with your recordings in **ONE Dropbox file** labeled with your full name and instrument and invite **mail@thychambermusicfestival.dk** to share it before March 4, 2027

Your thoughtful answers to these questions will help us discover some important details about who you are. If you need extra space, feel free to continue on a separate page.

1.List 5 or 6 works from the 2027 repertoire you would most like to play, and indicate if you have already performed any of those.

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2. Tell us about some of your professional experience:Do you play in orchestra(s), chamber music group(s), are you teaching ?

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3. List some chamber music repertoire you studied and/or performed in the last two years and tell us approximately how many hours of rehearsals you had for each.

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4. Where and when have you studied; who were your teachers, are you currently studying ?

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5. List some scholarships, awards or prizes you have received.

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6. How did you hear about the festival?

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