6. List some prizes/competitions you have won:		
	Participants pay for their travel themselves, but we do have limited funds to help pay part of the travel costs	
	for participants who would not otherwise be able to attend. If you wish to apply for these funds, please send	
7. Have you ever composed music? Have you played any non-classical music? Explain.	us a separate letter with your application explaining your situation and include an estimate for your traveticket cost. A separate committee will examine thes requests and see what help we can offer.	
	Food and lodging during the festival are all provided by Thy Chamber Music Festival.	
	If accepted, I agree:	
	<ul> <li>to be present for the entire festival period</li> </ul>	
	<ul> <li>to comply with the artistic director's programming decisions</li> </ul>	
	• to sign a contract	
8. List any food allergies or dietary requirements you may have:	• to fully prepare my parts before arrival in Thy.	
,	Danish music can be sent to you upon request.	
	There will be at least two extra concerts for invited guests which are not part of the regular concert repertoire program. Please list some other solo or chamber	
	music you may wish to play on those concerts, below. Note that there will be very little time to rehearse these	
9. How did you hear about the festival?	extra pieces.	
	Date Your signature	

## THY CHAMBER MUSIC FESTIVAL August 10 - August 25, 2025 APPLICATION FORM

Full name:
Street address
Town:
Postal code:Country:
Nationality:Gender:
Date of birth:
Instrument:
Phone:Fax:
e-mail:
Will you be travelling to Thy Chamber Music Festiva from this adress? O Yes O No Other phone or e-mail where you can be contacted:
Person to contact in case of emergency:
Name:
e-mail:
Phone number:

Your answers to these questions are as important as your playing skills. Please answer them carefully. If the space is insufficient, please continue on a		4. Are you quick to change and adjust your playing in a group? Please describe when and how you do it.
separate piece of paper.		
1. Where have you studied and who were your teachers? Are you studying now?		
		5. List some chamber music you have played:
	3. List five or six works from the 2025 repertoire which you would most want to play. If you have	
	already studied any of these, please indicate when you performed them.	
2. Professional experience. Do you teach, play in a chamber group or orchestra? Give us some		
details:		