

6. List some prizes/competitions you have won:

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Participants pay for their travel themselves, but we do have limited funds to help pay part of the travel costs for participants who would not otherwise be able to attend. If you wish to apply for these funds, please send us a separate letter with your application explaining your situation and include an estimate for your travel ticket cost. A separate committee will examine these requests and see what help we can offer.

7. List one solo work (or movement of a work) and two duos (include the instruments) you would like to play for the school concerts:

Food and lodging during the festival are all provided by Thy Chamber Music Festival.

If accepted, I agree:

- **to be present for the entire festival period**
- **to comply with the artistic director's programming decisions**
- **to sign a contract**
- **to fully prepare my parts before arrival in Thy.**

Danish music can be sent to you upon request.

There will be at least two extra concerts for invited guests which are not part of the regular concert repertoire program. Please list some other solo or chamber music you may wish to play on those concerts, below. Note that there will be very little time to rehearse these extra pieces.

8. List any food allergies or dietary requirements you may have:

_____ Date Your signature

9. How did you hear about the festival?

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THY CHAMBER MUSIC FESTIVAL
August 9 - August 24, 2020
APPLICATION FORM

Full name:.....

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Street adress.....

Town:.....

Postal code:.....Country:.....

Nationality:.....Sex:.....

Date of birth:.....

Instrument:.....

Phone:.....Fax:.....

e-mail:.....

Other phone or e-mail where you can be contacted:

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Person to contact in case of emergency:

Name:.....

e-mail:.....

Phone number:.....

Please put this application form together with your recordings in **ONE Dropbox file** labeled with your full name and instrument and invite **mail@thychambermusicfestival.dk** to share it before **January 25, 2020**

Your answers to these questions are as important as your playing skills. Please answer them carefully. If the space is insufficient, please continue on a separate piece of paper.

1. Where have you studied and who were your teachers?
Are you studying now?

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2. Professional experience. Do you teach, play in a chamber group or orchestra? Give us some details:

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3. List five or six works from the 2020 repertoire which you would most want to play. If you have already studied any of these, please indicate when you performed them.

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4. Are you quick to change and adjust your playing in a group? Please describe when and how you do it.

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5. List some chamber music you have played:

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