6. List some prizes/competitions you have won:		
		THY CHAMBER MUSIC FESTIVAL
		August 13 – August 28, 2017
		APPLICATION FORM
	Participants pay for their travel themselves, but we do have limited funds to help pay part of the travel costs for participants who would not otherwise be able to attend.	Full name:
	If you wish to apply for these funds, please send us a	
	separate letter with your application explaining your situation and include an estimate for your travel ticket cost. A separate committee will examine these requests	Street adress
	and see what help we can offer.	Town:
7. List one solo work (or movement of a work) and two duos (include the instruments) you would like to play for the school concerts:	Food and lodging during the festival are all provided by Thy Chamber Music Festival.	Postal code:Country:
	If accepted, I agree:	Nationality:Sex:
	• to be present for the entire festival period	Date of birth:
	<ul> <li>to comply with the artistic director's programming decisions</li> </ul>	Instrument:
	• to sign a contract	Phone: Fax:
8. List any food allergies or dietary requirements you may have:	• to fully prepare my parts before arrival in Thy.	e-mail:
	Danish music can be sent to you upon request.	
	There will be at least two extra concerts for invited guests which are not part of the regular concert repertoire program. Please list some other solo or chamber music you may wish to play on those concerts, below.	Person to contact in case of emergency:
	Note that there will be very little time to rehearse these	Name:
	extra pieces.	e-mail:
9. How did you hear about the festival?		Phone number:
		Please put this application form together with your recordings in <b>ONE Dropbox file</b> labeled with your full name and instrument and invite <b>mail@thychambermusicfestival.dk</b> to share it
	Date Your signature	before January 24, 2017

Your answers to these questions are as important as your playing skills. Please answer them carefully. If the pace is insufficient, please continue on a separate piece of		4. Explain why it is important or not to play music with people who think like you:
paper.		
I. Where have you studied and who were your teachers?  Are you studying now?		
		5. List some chamber music you have played:
	3. List five or six works from the 2017 repertoire which you would most want to play. If you have already stu-	
	died any of these, please indicate when you performed them.	
2. Professional experience. Do you teach, play in a		
chamber group or orchestra? Give us some details:		